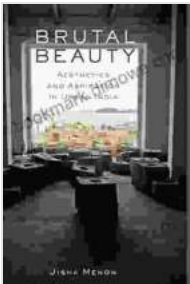


Aesthetics and Aspiration in Urban India: Performance Works



Brutal Beauty: Aesthetics and Aspiration in Urban India (Performance Works) by Jisha Menon

★★★★☆ 4.8 out of 5

Language	: English
File size	: 2422 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 246 pages
Item Weight	: 0.16 ounces
Dimensions	: 5.71 x 8.27 inches



This book explores the relationship between aesthetics and aspiration in urban India through the lens of performance works.

Performance works are broadly defined as any type of artistic practice that is ephemeral in nature and involves the live presence of performers and spectators. This includes traditional forms of performance such as dance, music, and theater, as well as more contemporary forms such as performance art, installation, and video art.

The book examines how performance works reflect the social, cultural, and economic transformations of contemporary India. It argues that these works provide a unique window into the aspirations of urban Indians, and how these aspirations are shaped by the forces of globalization and modernity.

Chapter 1: Aesthetics and Aspiration

This chapter explores the theoretical foundations of the book and discusses the concept of aesthetics and aspiration.

It argues that aesthetics is not simply a matter of taste or personal preference, but rather a social and cultural phenomenon that is deeply embedded in the values and beliefs of a society.

The chapter also discusses the concept of aspiration and how it is related to aesthetics. It argues that aspiration is a powerful force that can motivate people to achieve their goals and to improve their lives.

Chapter 2: Performance Works in Urban India

This chapter provides an overview of the different types of performance works that are found in urban India.

It discusses traditional forms of performance such as dance, music, and theater, as well as more contemporary forms such as performance art, installation, and video art.

The chapter also examines the different ways in which these performance works are produced, distributed, and consumed.

Chapter 3: The Social and Cultural Context of Performance Works

This chapter explores the social and cultural context in which performance works are produced and consumed in urban India.

It discusses the role of performance works in Indian society and how they reflect the values and beliefs of urban Indians.

The chapter also examines the impact of globalization and modernity on performance works in urban India.

Chapter 4: Performance Works and Social Change

This chapter explores the role of performance works in social change in urban India.

It discusses how performance works can be used to raise awareness of social issues, to challenge social norms, and to promote social change.

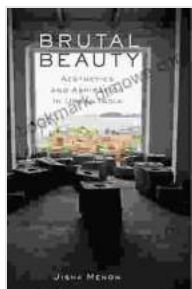
The chapter also examines the challenges and opportunities that performance works face in making a difference in the world.

This book provides a comprehensive overview of the relationship between aesthetics and aspiration in urban India performance works.

It argues that these works offer a unique window into the aspirations of urban Indians, and how these aspirations are shaped by the forces of globalization and modernity.

The book also explores the role of performance works in social change and how they can be used to raise awareness of social issues, to challenge social norms, and to promote social change.

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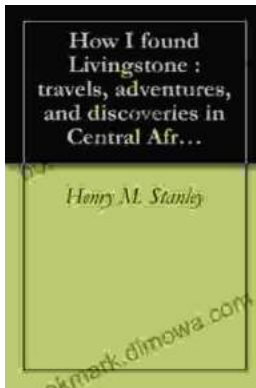
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