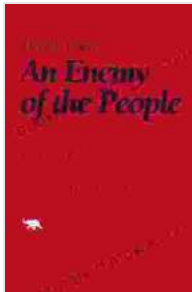


An Enemy of the People: A Play for Performance



An Enemy of the People (Plays for Performance Series)

by Henrik Ibsen

★★★★☆ 4.4 out of 5

Language : English

File size : 239 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Screen Reader : Supported

Print length : 133 pages



An Enemy of the People is a play by Henrik Ibsen. It was written in 1882 and first performed in 1883. The play is about a doctor who discovers that the town's water supply is contaminated and tries to warn the people, but they refuse to listen. The play is a powerful indictment of the dangers of ignorance and prejudice.

The play is set in a small town in Norway. Dr. Thomas Stockmann is the town's medical officer. He discovers that the town's water supply is contaminated with bacteria that can cause a deadly disease. He tries to warn the people, but they refuse to listen. The mayor, Peter Stockmann, is Dr. Stockmann's brother. He is more concerned with the town's reputation than with the health of its citizens. He convinces the people to ignore Dr. Stockmann's warnings.

Dr. Stockmann is eventually fired from his job. He is ostracized by the community. He and his family are forced to leave town. The play ends with Dr. Stockmann giving a speech in which he denounces the people of the town for their ignorance and prejudice.

An Enemy of the People is a powerful play that explores the dangers of ignorance and prejudice. It is a play that is still relevant today. It is a play that will make you think.

Cast of Characters

- Dr. Thomas Stockmann, the town's medical officer
- Peter Stockmann, the mayor of the town and Dr. Stockmann's brother
- Morten Kiil, the town's tanner
- Hovstad, the editor of the town's newspaper
- Billing, the owner of the town's baths
- Aslaksen, the town's pastor
- Mrs. Stockmann, Dr. Stockmann's wife
- Petra Stockmann, Dr. Stockmann's daughter
- Ejlif Stockmann, Dr. Stockmann's son

Themes

An Enemy of the People explores a number of themes, including:

- The dangers of ignorance and prejudice
- The importance of truth and honesty

- The power of the individual
- The role of the media
- The importance of community

Performances

An Enemy of the People has been performed countless times around the world. Some notable productions include:

- The first production of the play was in 1883 at the Christiania Theater in Norway.
- The play was first performed in the United States in 1889 at the Star Theater in New York City.
- The play was performed on Broadway in 1925 and 1939.
- The play was adapted into a film in 1958.
- The play was performed at the National Theatre in London in 1978.

Reviews

An Enemy of the People has received critical acclaim from around the world. Some notable reviews include:

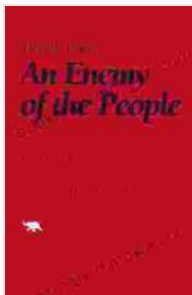
- "An Enemy of the People is a powerful indictment of the dangers of ignorance and prejudice." - The New York Times
- "An Enemy of the People is a play that will make you think." - The Guardian

- "An Enemy of the People is a must-see for anyone interested in theater." - The Hollywood Reporter

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An Enemy of the People is a play that is still relevant today. It is a play that will make you think. Free Download your copy today and see for yourself why this play is a classic.

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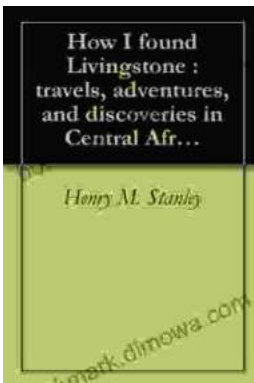
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