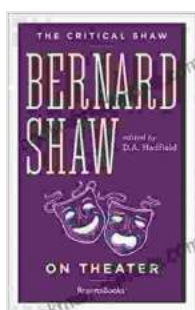


Bernard Shaw on Theater: The Critical Shaw

Bernard Shaw was one of the most influential playwrights and critics of the late 19th and early 20th centuries. His work revolutionized theater, and his writings on the subject are still essential reading for anyone interested in the art form. This book collects Shaw's most important essays on theater, providing a comprehensive overview of his thought on the subject.



Bernard Shaw on Theater (The Critical Shaw)

by Tatiaira Herndon

★★★★☆ 4 out of 5

Language : English
File size : 3555 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 306 pages
Lending : Enabled



Shaw's insights are as relevant today as they were when they were first written, and this book is a must-read for anyone who wants to understand the history and development of theater. Shaw was a brilliant critic, and his essays are full of wit, wisdom, and insight. He was also a passionate advocate for the theater, and he believed that it had the power to change the world.

Shaw on the Importance of Theater

In his essay "The Theater as a Force in Civilization," Shaw argues that theater is essential for a healthy society. He writes, "The theater is the only institution in which we can see ourselves as others see us. It is the mirror in which we can see our own folly and our own greatness."

Shaw believed that theater could teach us about ourselves and the world around us. He wrote, "The theater is a school of life. It teaches us how to live, how to love, and how to die." He also believed that theater could inspire us to change the world for the better. He wrote, "The theater is a force for good. It can make us laugh, it can make us cry, and it can make us think."

Shaw on the Nature of Drama

In his essay "The Quintessence of Ibsenism," Shaw argues that the essence of drama is conflict. He writes, "The drama is the conflict of human wills. It is the clash of character against character, of passion against passion, of idea against idea."

Shaw believed that drama should be realistic and reflect the world around us. He wrote, "The drama should be a mirror of life. It should show us the world as it is, not as we would like it to be."

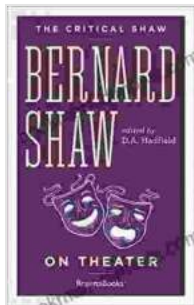
Shaw on the Role of the Critic

In his essay "The Critic as Artist," Shaw argues that the role of the critic is to help us understand and appreciate art. He writes, "The critic is not a mere faultfinder. He is an interpreter. He is a guide who helps us to see the beauty and the meaning of art."

Shaw believed that critics should be honest and independent. He wrote, "The critic should not be afraid to speak his mind. He should not be afraid to criticize even the most popular works of art."

Bernard Shaw on Theater: The Critical Shaw is a must-read for anyone interested in theater. Shaw's insights are as relevant today as they were when they were first written, and this book is a valuable resource for anyone who wants to understand the history and development of theater.

Free Download your copy today!



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