

# Circus As Multimodal Discourse Performance: Meaning And Ritual

The circus is a unique space where performers use a variety of modalities, including acrobatics, clowning, and music, to communicate with audiences. This book explores the multimodal discourse performance of the circus, examining how it creates meaning and enacts ritual. The book argues that the circus is a form of multimodal discourse that creates meaning through the interaction of these different modalities. It also explores the ways in which the circus enacts ritual, providing a space for audiences to experience a sense of community and belonging.



## Circus as Multimodal Discourse: Performance, Meaning, and Ritual by Paul Bouissac

★★★★★ 5 out of 5

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## Multimodal Discourse Performance

Multimodal discourse performance is a term used to describe the ways in which different modalities are used to create meaning in a performance. In the circus, these modalities include acrobatics, clowning, and music. Acrobatics are used to create a sense of wonder and amazement, while

clowning is used to create laughter and entertainment. Music is used to set the mood and atmosphere of the performance.

The circus is a unique space where these different modalities come together to create a truly unique and unforgettable experience. The performers are highly skilled and trained, and they use their skills to create a performance that is both visually and emotionally engaging. The circus is a place where anything is possible, and where the audience is transported to a world of wonder and imagination.

### **Meaning and Ritual**

The circus is more than just a form of entertainment. It is also a form of ritual. The circus provides a space for audiences to experience a sense of community and belonging. The shared experience of watching a circus performance can create a sense of unity and togetherness. The circus can also provide a space for audiences to explore their own emotions and experiences. The clowns and acrobats can represent the different aspects of our own personalities, and the circus can provide a space for us to explore these different aspects in a safe and supportive environment.

The circus is a powerful form of multimodal discourse performance that creates meaning and enacts ritual. It is a unique and unforgettable experience that can transport audiences to a world of wonder and imagination. The circus is a place where anything is possible, and where the audience can experience a sense of community and belonging.

The circus is a complex and fascinating form of multimodal discourse performance. It is a unique space where performers use a variety of modalities to create meaning and enact ritual. The circus is a place where





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