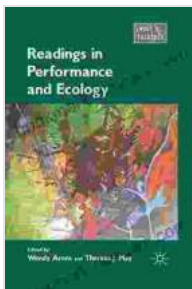


Readings In Performance And Ecology: What Is Theatre?

The environmental crisis is one of the most pressing issues facing humanity today. Theatre, as a powerful form of art, has the potential to play a significant role in addressing this crisis. This book explores the relationship between performance and ecology, asking what theatre can do to raise awareness of environmental issues, inspire action, and create a more sustainable world.



Readings in Performance and Ecology (What is Theatre?) by Wendy Arons

★★★★★ 5 out of 5

Language : English
File size : 5656 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Word Wise : Enabled
Print length : 257 pages



The book features essays from leading scholars and artists in the field of performance and ecology. These essays offer a range of perspectives on the topic, from theoretical explorations of the relationship between performance and the environment to practical case studies of eco-theatre projects. The book also includes a number of interviews with artists who are working at the forefront of this emerging field.

This book is an essential resource for anyone interested in the intersection of performance and ecology. It offers a comprehensive overview of the field, and provides a valuable starting point for further research and practice.

Table of Contents

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- Chapter 1: Performance and the Environment: A Theoretical Exploration
- Chapter 2: Eco-Theatre in Practice: Case Studies from Around the World
- Chapter 3: Interviews with Artists Working at the Forefront of Performance and Ecology
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Reviews

"This book is a valuable contribution to the growing field of performance and ecology. It offers a comprehensive overview of the topic, and provides a valuable starting point for further research and practice." - **Dr. Sarah Jane Scott, University of California, Berkeley**

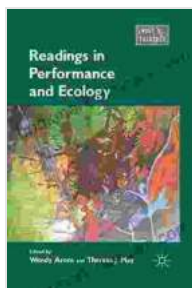
"This book is essential reading for anyone interested in the intersection of performance and ecology. It features essays from leading scholars and artists in the field, and offers a range of perspectives on the topic." - **Dr. Alan Read, University of East Anglia**

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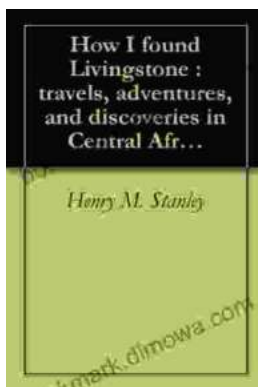
* Image 1: A group of people performing a play in a forest. * Image 2: A close-up of a person's hand holding a green leaf. * Image 3: A poster for a play about climate change.



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