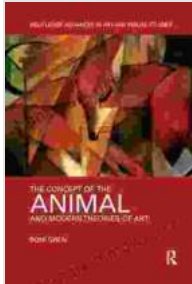


The Concept of the Animal and Modern Theories of Art: Unraveling the Human-Animal Interplay in Aesthetics



The Concept of the Animal and Modern Theories of Art (Routledge Advances in Art and Visual Studies)

by Juliet B. Schor

★★★★☆ 4.2 out of 5

Language : English
File size : 7647 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 176 pages
Screen Reader : Supported
X-Ray for textbooks : Enabled



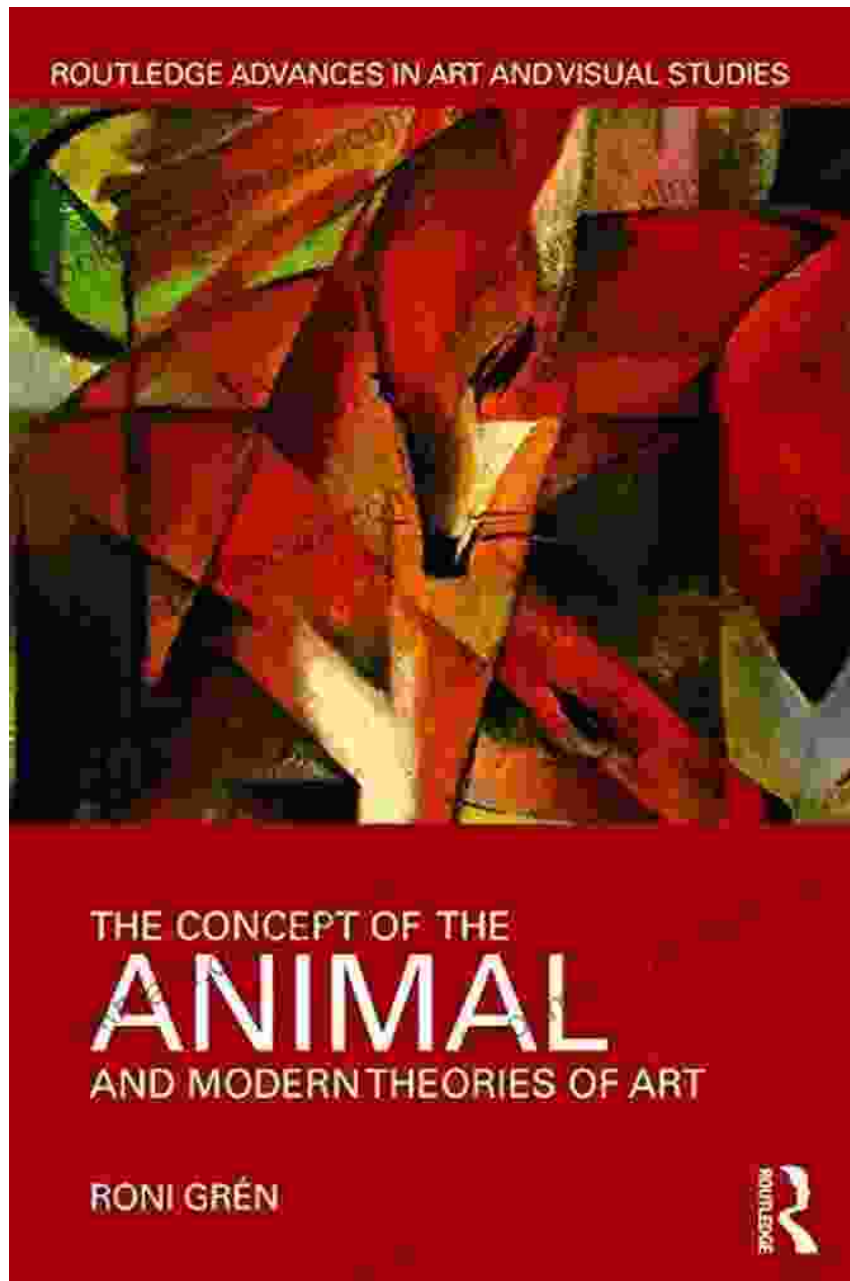
In the realm of modern art, the concept of the animal has emerged as a fertile ground for exploration and reinterpretation. The traditional boundaries between humans and animals have become increasingly blurred, leading to a profound shift in our understanding of both art and the natural world.

In this groundbreaking work, "The Concept of the Animal and Modern Theories of Art," renowned scholars gather to delve into the multifaceted relationship between animals and art. They examine how modern art challenges conventional notions of animality, opening up new perspectives on our perception of the natural world and our place within it.

Challenging Traditional Boundaries

Traditionally, animals have been relegated to the margins of art history, often depicted as mere subjects or symbols. However, modern art has shattered this paradigm, bringing animals to the forefront and questioning the very essence of what constitutes art.

The book explores how artists such as Francis Bacon, Pablo Picasso, and Frida Kahlo have challenged the traditional hierarchy between humans and animals. Their works depict animals as complex, sentient beings, capable of expressing emotions, desires, and vulnerabilities. This challenges the long-held belief that animals are inferior to humans, inviting us to reconsider the boundaries that we have drawn between ourselves and the rest of the natural world.



The Animal as Subject and Artist

In addition to challenging traditional representations of animals, modern art has also given rise to new forms of artistic expression that center around animals themselves. Artists such as Joseph Beuys and Carolee Schneemann have collaborated with animals, treating them as equal partners in the creative process.

The book examines the ethical implications of this shift, exploring the question of whether animals can truly be considered artists. It also investigates the ways in which animals have inspired and influenced human artists, providing a unique perspective on the creative process.



Redefining Aesthetics

The inclusion of animals in modern art has also led to a redefinition of aesthetics. No longer limited to traditional notions of beauty and harmony, modern art embraces the grotesque, the abject, and the uncanny. Animals, with their unpredictable and often alien qualities, have become symbols of this new aesthetic sensibility.

The book examines how artists such as Damien Hirst and Cindy Sherman have used animals to explore themes of mortality, violence, and the fragility

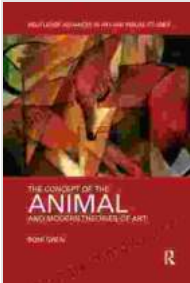
of life. Their works challenge our conventional understandings of beauty and provoke profound questions about the nature of art and its relationship to the natural world.



The Concept of the Animal and Modern Theories of Art is an essential read for anyone interested in the intersection of art, philosophy, and animal studies. It challenges long-held assumptions about the relationship between humans and animals, opening up new avenues for understanding both the natural world and the nature of artistic expression.

Through in-depth analysis of key artworks and theoretical perspectives, this book invites us to reconsider the boundaries between art and life, question

our assumptions about animality, and embrace a more inclusive and ethical understanding of aesthetics. It is a groundbreaking work that will continue to shape our understanding of art and its place in the modern world.



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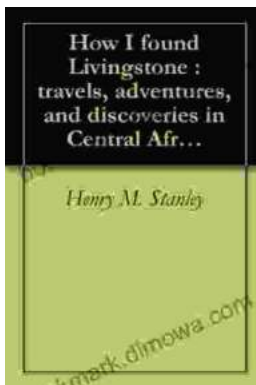
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