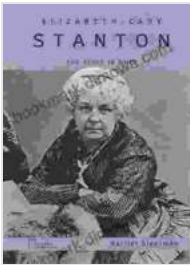


# The Right Is Ours: Oxford Portraits



## Elizabeth Cady Stanton: The Right Is Ours (Oxford Portraits) by Harriet Sigerman

★★★★☆ 4.7 out of 5

Language	: English
File size	: 945 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 145 pages
Lending	: Enabled



## By Various Authors

The Right Is Ours: Oxford Portraits is a powerful and moving collection of essays by some of the world's leading public intellectuals. These essays explore the complex and often contradictory relationship between the right and the left in Western thought.

The contributors to this volume come from a wide range of political perspectives, but they all share a commitment to understanding the right in its own terms. They argue that the right is not simply the opposite of the left, but rather a distinct and complex tradition with its own unique insights into the human condition.

The essays in this volume cover a wide range of topics, from the history of the right to its contemporary manifestations. They explore the relationship

between the right and religion, the right and economics, and the right and social justice. They also examine the role of the right in shaping public policy and the future of the right in the 21st century.

The Right Is Ours: Oxford Portraits is an essential read for anyone who wants to understand the complex and contradictory relationship between the right and the left in Western thought.

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- The Future of the Right in the 21st Century by Roger Scruton

## **Reviews**

"The Right Is Ours is a powerful and moving collection of essays that explores the complex and often contradictory relationship between the right and the left in Western thought. The contributors to this volume come from a wide range of political perspectives, but they all share a commitment to understanding the right in its own terms. They argue that the right is not simply the opposite of the left, but rather a distinct and complex tradition with its own unique insights into the human condition."

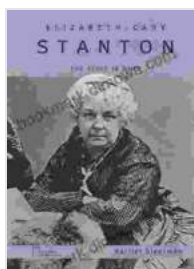
-Times Literary Supplement

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-The New York Review of Books

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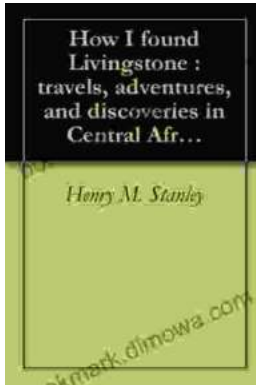


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